



atelier genre – a forum for knowledge exchange and insight into the latest research results and current theoretical debates at the Interdisciplinary Centre for Gender Studies (ICFG) at the University of Bern. This particular event is co-organized with the SDC.

Research-based development projects are perceived as the «gold standard» for development organizations. But what exactly does this mean? And how can we overcome the gap between theory and practice?

The ongoing project on *Economic Empowerment of Rural Women and Youth through Access to Finance* will demonstrate the steps from research to practice. The project targets agricultural casual workers who belong to the poorest population in Rwanda. Agricultural casual work is a poverty trap, as workers need to save money to open up new income-generating possibilities. The project paves the way to formal financial institutions and to skill acquisition. Moreover, it provides agricultural casual workers a pathway out of poverty. The *atelier genre* facilitates a dialogue on gendered financial inclusion, new income-generating possibilities, and the implementation of research results into practice.

Registration until 28 January 2020:
ateliergenre@izfg.unibe.ch

Thursday 30 January 2020, 16.15 – 17.45 h

Female empowerment and financial inclusion in rural Rwanda: A story about bridging theory and practice

Swiss Agency for Development and Cooperation SDC
Effingerstrasse 27-29, 3003 Bern
1. UG, 27.E31 «Europa»

Input

Dr. Christine Bigler

*Interdisciplinary Centre for Gender Studies (ICFG),
University of Bern*

Moderation

Corinne Huser

*Senior Gender Equality Policy Advisor, Swiss
Agency for Development and Cooperation SDC*

More information

Blog: [Start of the project](#)

Blog: [Mid-term evaluation](#)